



**Miranda D.
Lawson**

EDUCATOR - DIRECTOR - CREATOR

EMPLOYMENT

Sacramento Theatre Company - 2011 - 2024

Education Program Manager, Casting Director, Director, Choreographer, Co-Producer, Music Director, Producer, Assistant Camp Manager, Teaching Artist, Adult Education Teaching Artist, Guest Artist, AEA Actor, Graphic Design,

Education Program Manager 2020-2024

Created and implemented curriculum and programming for burgeoning theatre arts students wishing to pursue a career in theatre arts.

Managing a conservatory program with over 100 students.

Specialized and tailor-made programming and classes for the student's needs that currently need to be met and adapted to meet new needs as they arise.

Training and handling of teen interpersonal conflict, heavy subject matters like bullying, sexual harassment, LGBTQIA, and mental health issues.

Mentor, nurture, and train future artists.

Masterclass teaching artist

Casting Director 2020-2024

The casting director for three seasons for both the educational and professional, communicating with AEA, scheduling hundreds of people for in-person auditions, and creating and maintaining systems for 400+ video submissions per season.

Reviewing, hiring, and communicating with all potential employees for both onstage and for the education program.

Hired, reviewed, managed, and trained 30+ employees in all company and education protocols.

Directing/Choreography/Music Direction 2013-2024

Cast, block, stage, choreograph, and music direct musicals and plays

Manage and coordinate casts of 30-50 students, ages 6-18

Create and maintain scheduling for students and families

Direct, stage, music direct, and choreograph AEA productions, Full-scale musicals, cabarets, concerts, plays, and staged readings.

Teach various level acting skills, vocal techniques, and

Creating/Arranging/Directing/Producing Cabarets/Cabaret Performer 2011-2024

Became the overseer of the STC cabaret series in 2020.

Create a cabaret by selecting songs, hiring actors, choosing appropriate materials for the theme, arranging the pieces, making cuts and edits, and providing musicians with music.

Hiring said, musicians.

Directing, choreographing, staging, stage managing, and producing the cabaret series.

Learn and perform full cabarets in 10 days.

Involved in 30 productions.

Teaching Artist Youth & Adult Education

Nurturing and aiding in the obtaining of skills suited for both on and offstage. Demonstrating and setting expectations around professionalism and real-world scenario expectations. Showing it's never too late to learn to do what you love. Providing the best resources for up-to-date industry knowledge and know-how. Providing masterclasses with artists like Stephanie J. Block and Wydetta Carter and many others.

Areas of expertise include:

Vocal Techniques, Auditioning & Audition Prep, Acting, Acting through song, Music Theory/Sight-singing, Stage Makeup, Directing - All these classes for all ages.

ACT*SING*DANCE - Summer Camp 2016-2021

Began as a substitute teacher for Arts and Crafts. Counselor for grades 1-8. Maintaining relationships, aiding in student learning and overall enjoyment.

Music Teacher and Arts and Crafts Teacher.

Intern Coordinator, managing the schedules and commitments of the teen interns assisting at camp.

Managing social dynamics between those teen interns. Created and implemented a full arts and crafts curriculum for over 600 students across 11 weeks. Hosted and ran our student open mic, organizing gathering students and maintaining large groups of up to 70 mixed-grade students. Organized, ran, and hosted our weekly showcase for families where students ended their camp with a performance and demonstration of what they had learned that week. I ended my reign as assistant camp manager before moving on to direct 2 summer high school musicals in 2022 and 2023.

Cabarets & Special Engagements - 2011-2024

2011 - How Long Has This Been Going On (Performer)

2013 - Sounds of their Music (Performer)

2014 - A Pretty Girl is like a Melody (Performer)

2014 - Black & Red Gala (Performer)

2015 - A Star is Born (Performer)

2016 - Black & Red Gala (Performer)

2016 - I'm the Greatest Star (Performer)

2017 - Black & Red Gala (Performer)

2018 - Welcome to the 60s (Performer)

2018 - Hooray for Hollywood (Director)

2019 - All the Jazz (Performer)

2020 - Waiting in the Wings Live Webcast (Host/Performer/Organizer)

2020 - Waiting in the Wings Live Webcast (Host/Performer/Organizer)

2020 - Waiting in the Wings Live Webcast (Host/Performer/Organizer)

2020 - We Need a Little Christmas - Virtual Cabaret (Creator/Performer/Editor)

2021 - The Room Where It Happens (Creator/Performer/Editor)

2021 - We've Got Magic to Do - Virtual Cabaret (Creator/Performer/Editor)

2021 - The Very Thought of You - Virtual Cabaret (Creator/Performer/Director/Editor)

SKILLS

Clifton Strengths

-Activator

-Strategic

-Individualization

-Achiever

-Communication

ENTJ-A

Natural Leader

People First

Self Starter

Exceeds Expectations

Trustworthy

Organized

Communicative

EDUCATION

Jacksonville University

Bachelor of Fine Arts
with a concentration in
Musical Theatre

CONTACT

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**Miranda D.
Lawson**

EDUCATOR - DIRECTOR - CREATOR

**SPECIAL
SKILLS**

Proficient at sight-reading

Near perfect pitch

Familiar with running sound and sound equipment

Comfortable with microphones and mic dressing

Capable of taking on multiple creative roles in a production

Great with parents and even better with students

Comfortable working with large numbers of students/actors

Cultivates a safe learning environment

Calm under pressure

Cabarets & Special Engagements - 2011-2024 - Continued

- 2021 - Hear My Song - Virtual Cabaret (Creator/Performer/Director/Editor)
- 2021 - I get a kick out of you (Creator/Performer/Director)
- 2022 - The Marvel of the Movies Student Cabaret (Creator/Director)
- 2022 - Do you believe in magic (Creator/Performer/Director)
- 2022 - Over the Moon (Creator/Performer/Director)
- 2022 - Isn't it Romantic Creator/Director)
- 2023 - When you believe (Creator/Performer/Director)
- 2023 - Oh, What a Night (Creator/Performer/Director)
- 2023 - I Put a Spell on you Creator/Performer/Director)
- 2024 - Music and the Mirror (Creator/Director)
- 2024 - Make Them Hear You (Creator/Performer/Director)

Youth Productions - 2011 - 2014

- 2011 - Pocahontas - Director/Music Director
- 2013 - Velveteen Rabbit - Director/Music Director
- 2015 - Jungle Book Kids - Music Director
- 2016 - Jungle Book Kids - Music Director/Choreographer
- 2016 - Schoolhouse Rock Live Jr. - Music Director
- 2016 - Lion, Witch, and Wardrobe - Director
- 2017 - Midsummer Night's Dream for Kids - Director
- 2017 - Mulan Jr. - Director/Music Director
- 2017 - Seussical Jr. - Music Director/Choreographer
- 2018 - Lion King Jr. Music Director Choreographer
- 2018 - Wizard of Oz - Music Director/Choreographer
- 2018 - 12th Night for Kids - Director
- 2019 - Oh, Freedom! The Story of the Underground Railroad - Director Music Director
- 2020 - Into the Woods - Director
- 2021 - Radium Girls - Director(Virtual Production)
- 2021 - Stage to Screen - Director/Creator
- 2022 - The House on Mango Street - Producer
- 2022 - A Whole New Broadway - Producer (Student Written Show)
- 2022 - Godspell - Director/Music Director/Choreographer
- 2023 - Rock of Ages - Director/Music Director/Choreographer
- 2024 - Heathers the Musical - Teen Edition - Director/Music Director/Co-Choreographer

Moore Musicals - 2016 - 2018

Co-Director & Music Director -Directing and Music Direction, Manage and coordinate casts of 10-30 students, ages 6-18, Create and maintain scheduling for students and families

- 2015 - Wizard of Oz Jr - Co-Director/Music Director
- 2016 - Shrek Jr. - Music Director
- 2016 - Aladdin Jr - Music Director

Musical Mayhem Productions - 2013-2014 - Music Director

- 2014 - Schoolhouse Rock Live Jr. - Music Director
- 2014 - Pirates of Penzance Jr - Music Director
- 2015 - Jungle Book Kids - Music Director

Players by the Sea - 2007-2010

Program Creator and Overseer, Choreographer, Scenic Artist, Costume Assistant, Co-Director, Actor, Teacher, Camp Counselor

Created youth programming for students to learn about musical theatre culminating in a showcase. Choreographer and Co-director for various musicals both adult and youth. Assisted in many tech positions and was often involved in science painting and costuming

FSCJ Box Office Patron Services Agent - Broadway Touring Ticketing Agency - 2007-2008

Answered customer calls and provided them with the best seating in their price range. Give show synopsis to customers and have an active working knowledge of all the shows in a season. Learn ticketing software, print and mail tickets, and tend to the customer service desk for walk-up ticket buyers.

Please check out my website to see my graphic design work.