



# Miranda D. Lawson

VOCALIST ~ DIRECTOR ~ CREATOR

## ABOUT ME

With nearly 30 years of hands-on, professional fieldwork, I have quickly carved out an extensive career. I'm comfy onstage, in front of the camera, and in front of any crowd, but I'm just as comfortable managing from the sidelines and producing incredible content. Parents know me as a nurturer to students of all ages, and I pride myself on creating safe and positive spaces for all learners, no matter their skill or comfort level. I'm a positive leader who seeks justice and looks out for the little guy. No two learners are alike, and I take pride in leading teams with the same philosophy. Please visit my website for my acting resume!

## SOCIAL ACTIVISM, TRAINING, & CERTIFICATIONS

### Social Activism & Community Engagement

- Founding and active member of STC's DEI committee
- Devised, implemented, and upheld a zero tolerance/anti-bullying policy on campus
- Actively sought out "othered" voices and allowed them a platform to be heard
- Partnered with Sac Youth Mental Health, Sac LGBT Community Center, Teatro Nagual (Spanish language immersion classes) providing masterclasses, focus, groups and contact materials and resources to all students

### Training & Certifications

- Mandated Court Reporter
- CPR/First Aid Certified
- TB negative
- Fingerprinted for the SCUSD
- Teen conflict resolution - 2 day workshop training
- Intimacy Direction Training
- Sexual harassment Training/Education
- DEI education and courses
- Certified/trained Music Together Teacher
- Ordained Minister - Universal Life Church
- Full vaxxed and Boosted against Covid-19
- Mentored by Wydetta Carter & Stephanie J. Block

## EDUCATION

2007

### Jacksonville University

Bachelor of Fine Arts with a concentration in Musical Theatre

## EXPERIENCE

2019

### Sacramento Theatre Company -

2024

### Education Program Manager, Casting Director

- Created and implemented curriculum and programming for burgeoning theatre arts students wishing to pursue a career in theatre arts.
- Managing a conservatory program with over 100 students.
- Specialized and tailor-making programming and classes for the student's needs that currently need to be met and adapted to meet new needs as they arise.
- The casting director for three seasons for both the educational and professional, communicating with AEA, scheduling hundreds of people for in-person auditions, and creating and maintaining systems for 400+ video submissions per season.
- Reviewing, hiring, and communicating with all potential employees for both onstage and for the education program.
- Hired, reviewed, managed, and trained 30+ employees in all company and education protocols.

2009

### Directing/Choreo/Music Direction - various locale

present

List of Credits provided in full CV\*

- Cast, block, stage, choreograph, and music direct musicals and plays
- Manage and coordinate casts of 30-50 students, ages 6-18
- Create and maintain scheduling for students and families
- Direct, stage, music direct, and choreography AEA productions, Full-scale musicals, cabarets, concerts, plays, and staged readings.

2010

### Teaching Artist/Private Voice Instructor

present

- Manage and schedule multiple students of various skills
- Curate lessons for each individual and maintain a positive workplace environment
- Help manage students' insecurities and perceived shortcomings and offer advice, wisdom, and suggestions on how to work through mental blocks relating to singing and personal growth
- Help parents assist in students' learning and development with voice and overall musicianship
- Teach students not only how to sing healthily and sustainably but also music theory/sightreading, ear training, and pitch memorization, how to audition and pick pieces, and how to speak to your accompanist

2020

### Graphic Design/Video Editing/Audio Editing

present

- Create original show graphics and edit press photos from minor touch-ups to entirely photoshopped images
- Video editing, anything from TikTok videos with capcut or concerts and shows with Apple video.
- Is adept at cutting, splicing, and editing songs on GarageBand

2020

### Creating/Arranging/Directing/Producing Cabarets

present

- Became the overseer of the STC cabaret series in 2020.
- Create a cabaret by selecting songs, hiring actors, choosing appropriate materials for the theme, arranging the pieces, making cuts and edits, and providing musicians with music.
- Hiring said musicians.
- Directing, choreographing, staging, stage managing, and producing the cabaret series.

## CONTACT

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\*Full CV available on my website